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WESTERN IRIS GARDENS

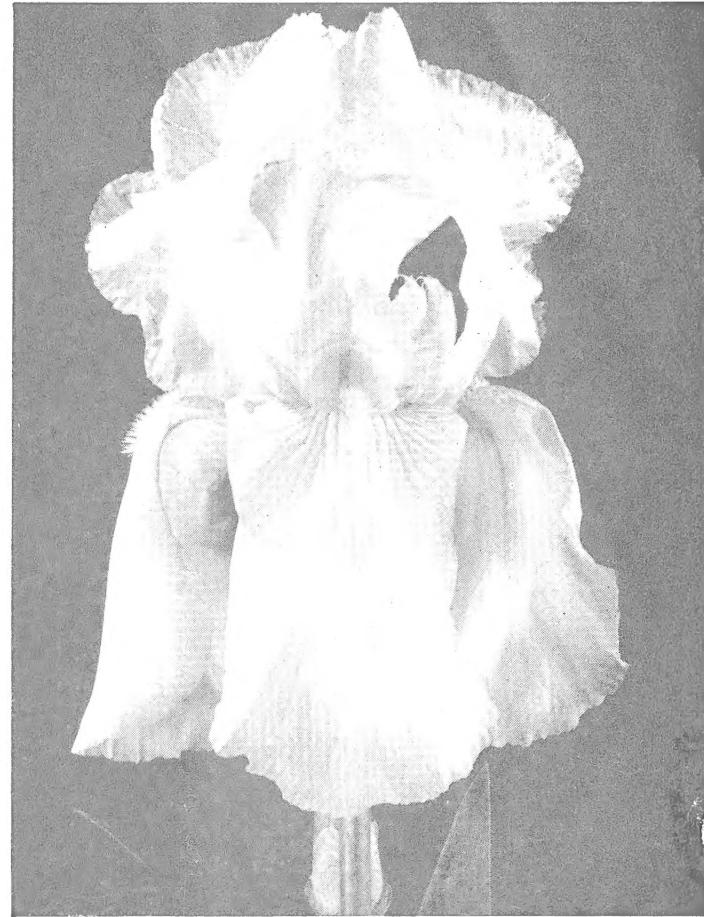


680 Chestnut Drive • EUGENE, OREGON

*Bearded Irises
in Modern
Varieties*



WAKARUSA



CARLSBAD CAVERNS

Introducing
Gibson Girl
THE "NEW LOOK"
IN IRIS
Page 6

1948

Foreword

WESTERN IRIS GARDENS was founded in 1945 by Wilbur W. Weed and his wife, Inez, as a culmination of a long standing desire to specialize in growing and hybridizing this particular species of plants.

Oregon's Willamette Valley was chosen for growing grounds for irises because of the particular climatic and soil conditions found here, which make for a long growing season and the production of quality rhizomes. While there is a long, mild season in the northwest with plenty of moisture for good growth without irrigation, there is also a season of freezing temperatures to harden the rhizomes and sort out any tender varieties. "WESTERN" grown rhizomes can be safely shipped and planted world wide with good results normal.

Our's is a personally conducted business with service and satisfaction to customers pertinent to our continued operation. Any shipment, or part thereof, not to our customer's satisfaction will be immediately corrected or money cheerfully refunded.

WESTERN IRIS GARDENS show ground and office address is 680 Chestnut Drive, Eugene, Oregon. This is in the "River Road District", north from Eugene on River Road (2 miles) to Park Avenue, West to Chestnut Drive. Visitors are welcome anytime—especially during blooming season through May and early June. Our phone number is 5496R.

Think of us when you want "Bearded Irises in Modern Varieties".

Western Iris Gardens
Wilbur and Inez Weed

TERMS OF SALE

CASH WITH ORDER—CHECK, DRAFT, OR MONEY ORDER. NO C.O.D. ORDERS TOTALING LESS THAN \$2.00 MUST INCLUDE 25c FOR POSTAGE. Other orders are sent postpaid. If customer indicates willingness to pay express collect, additional plants equal in value to twice estimated costs will be included. Collection offers have special bonus plant choices for election to pay express charges.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received beginning July first and extending through October. Irises are not shipped in the Spring.

We do not substitute without express permission.

Our plants will be true to name, first quality, and will reach you in a live and healthy condition. Certificate of state inspection appears on each shipment. Responsibility ceases after safe delivery.

QUANTITY PRICES

Where three plants of one variety are desired, the following prices will prevail.

1 Plant	3 Plants
\$.30	\$.75
.35	.90
.40	1.00
.50	1.25
.60	1.50
.75	2.00
1.00	2.50

All others at unit prices quoted.

THIS 1948 LIST CANCELS ALL PREVIOUS QUOTATIONS.

MINIMUM ACCEPTABLE ORDER \$1.00.

CULTURAL SUGGESTIONS ARE ENCLOSED WITH EACH SHIPMENT.

DESCRIPTIVE ARRANGEMENT OF CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Symbol for season of bloom.

Normal height of bloom stalk in inches.

Color description and opinion of garden value.

Awards by American Iris Society or other.

Price for rhizome.

DICTIONARY OF TERMS

AMOENA: (Pleasing) white or tinted standards, with colored falls.

PLICATA: (Pleated) Stitched or stippled margin color on light background.

VARIEGATA: Yellow or near yellow standards with deeper colored falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors.

BICOLOR: Two colors, light or medium standards, deeper color value in falls.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

STANDARDS: Three upright growing flower petals.

FALLS: Three down falling petals of the flower.

BEARD: Narrow band of short, hair-like growth beginning at haft of the fall and extending part way down the petal.

HAFT: Narrow portion of standard or fall where that part joins body of the flower.

VENATION: Network of color markings usually found at haft of falls.

BLOOM SEASON DESIGNATION

VE—Very early.

ML—Midseason late.

E—Early.

L—Late.

EM—Early midseason.

VL—Very late.

M—Midseason.

FB—Fall Blooming.

AWARD DESIGNATION

HM—Honorable Mention, American Iris Society.

AM—Award of Merit, American Iris Society.

Dykes Medal—Highest honor, usually given to one variety annually, American Iris Society.

JOIN THE AMERICAN IRIS SOCIETY
DUES \$3.00 PER YEAR

Address:
THE AMERICAN IRIS SOCIETY
444 Chestnut Street
Nashville 10, Tenn.

BEARDED IRISES -- A SELECTED LIST

ABSOLUTE (Kirkland, 1941). M. 30"

Defined, the flower like the word—perfect, complete! Glowing tan standards, falls of deep copper, all delightfully enriched by a striking orange beard. \$1.00

ADVENTURE (Grant, 1941). M. 40"

Standards are broad and falls large and flaring in this cream and raspberry plicata. Excellent flower substance too! HM 1943. \$1.00

ALLUMEUSE (Gage, 1938). M. 40"

This combination of wisteria blue standards and falls of mahogany with a fiery orange beard demands attention. HM 1938. 50c

ALZA HOLÀ (Snyder, 1942). M. 38"

Large airy white and soft powder blue flowers have golden tipped standards and golden edged falls. Just a touch of nature magic in flower form. \$2.00

AMBERINO (Covert, 1941). M. 30"

A delightful blend—medium pink to red toned self—seedling of the popular old timer, Jean Cayeux. \$1.50

AMBERWOOD (Kirkland, 1941). M. 38"

Light tan to deep copper shades, good for garden background to lighter colors. Large flowers of good substance are of slight fragrance. \$1.00

AND THOU (Graves, 1942). M. 36"

Tops in beauty! Pale wedgwood blue self color is enhanced by a white tipped blue beard. Large blooms are well rounded. HM 1942. \$2.50

ANGELUS (Egeleberg, 1937). M. 36"

A showy flower of great garden value. Broad petals are in lilac pink, to which is added a mauve iridescence on the falls. 50c

ANITRA (H. Sass, 1936). ML. 36"

Great sized flowers of good substance make this silvery blue self outstanding. It's a MUST for your garden. 40c

ANNA ELVIRA NASH (Callis, 1941). L. 34"

Always popular! Wine colored or pink to red toned, fuchsia-like, it is a profuse bloomer. Fragrant, too! 40c

ANNE NEWHARD (Wiesner, 1940). VL. 34"

An entrancing blue combination. Hyacinth blue in the standards is pleasingly set off by velvety blue-purple falls. HM 1942. \$1.00

ARCTIC (Kleinsorge, 1940). M. 40"

Put this gleaming, creamy white and gold, with ruffled closed standards and broad falls against a dark green background. It's a picture! AM 1942. 75c

ARIANE (Cayeux, 1935). M. 36"

White, over-shadowed by blue feathered veining. This plicata adds a different color note to your garden. French origin. 50c

AUTUMN FLAME (H. Sass, 1941). FB. 35"

Double beauty! Twice bloomer. This bright red-purple blaze of color in the Fall is unique and quite tall. \$1.00

AUTUMN SUNSET (Lapham, 1939). FB. 32"

Gold, rose, and lilac tones lightly blended make this Fall rebloomer colorfully outstanding. A companion piece to AUTUMN FLAME though not quite as tall. \$1.00

AZURE SKIES (Pattison, 1943). ML. 50"

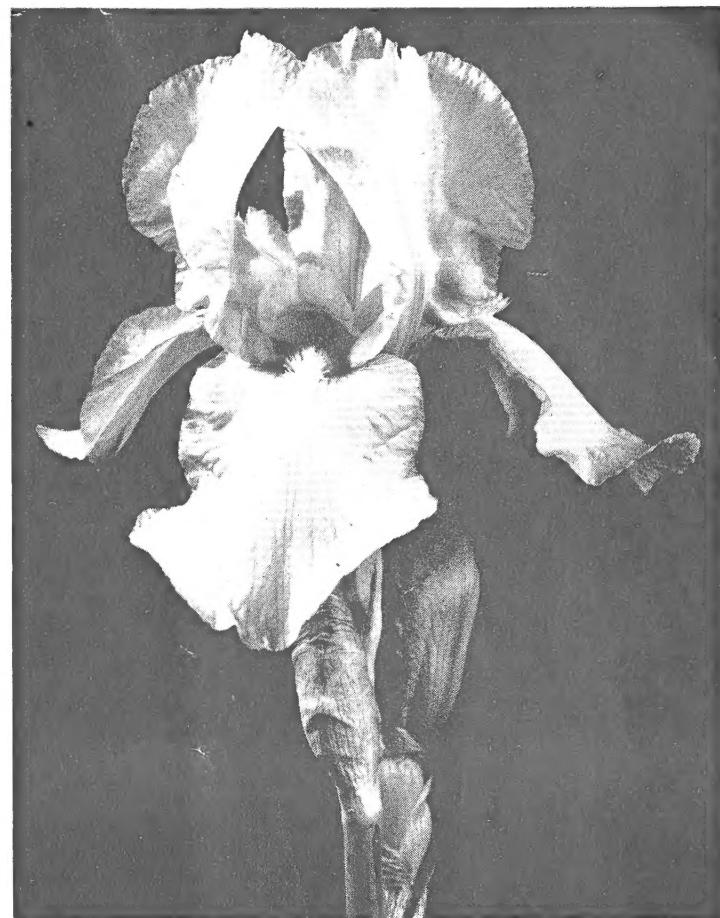
If you like delicate color, here is a self of pale lavender blue. Nothing delicate, however, about its firmed, domed standards. Falls are almost horizontal and accented by a white beard. Good substance and excellent branching add value. AM 1945. \$3.00

BALMUNG (H. Sass, 1939). M. 36"

An outstanding yellow plicata, brown peppered in sharp color contrast. Flowers large on well branched stalks. AM 1942. \$1.50

BANDMASTER (Hall, 1944). M. 36"

Large foliaged and heavy stemmed—bluest of the medium toned blues, a leader in more than name. HM 1944. \$5.00



AZURE SKIES

BEAUTIFUL GALATEA (Snyder, 1943). ML. 36"

A smoothly finished, large, deep rose, somewhat blue toned flower. Broad, round form of standards is nicely balanced by heavy falls with a rich orange beard. \$3.00

BEAVERTON (National, 1945). M. 44"

This newcomer is named after its Oregon birthplace. Its standards are rich copper brown, strongly infused with violet-rose. Almost horizontal dark maroon falls pick up a red glow. Fragrant too, and there is a deep gold beard for accent. \$2.50

BERMUDA SAND (Hall, 1939). M. 36"

Magnetically attractive in the garden. Light coffee-tan with heavy ruffles, there is a glint of gold in this gigantic flower. Your garden visitors will delight in this color treat. \$1.00

BIRCHBARK (Kleinsorge, 1940). M. 36"

Picture by name—white, cool and clean. It's a large, well rounded flower with broadly spreading falls, flared downward. Good branching too, at medium height. 50c

BLACK WARRIOR (Nicholls, 1934). M. 36"

This "Warrior" is tall, dark, and handsome! A rich, dark, velvety, blackish violet. How the adjectives do pile up in describing this pleasing garden accent in color! 40c

BLUE PETER (C. G. White, 1936). M. 42"

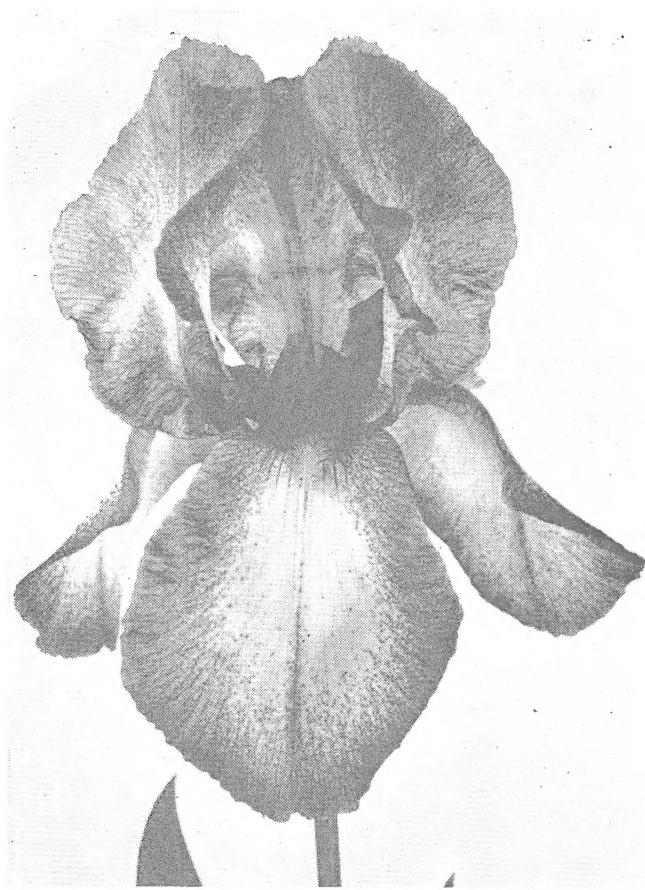
Blue-purple in richness of color not to be forgotten—vivid, intense, and velvety! Golden beard. 40c

BLUE SHIMMER (J. Sass, 1942). M. 38"

A huge flower of waxy white background is heavily stippled clear blue. Form and substance are excellent. An eye-catching outstanding plicata. HM 1944. \$4.00

BRIGHT MELODY (Snyder, 1942). M. 36"

Ripe Concord grape, self color, is brought out in deep rich tones. Pleasing chestnut brown noted at haft enhances this different color value. \$3.00



BLUE SHIMMER

BROWN BONNET (Gage, 1938). EM. 34"

This gay brown carries a strong yellow gold influence. Standards are broad and tawny gold, with falls similar in color character but with a russet overlay. Neat, we say. **\$1.50**

BROWN THRASHER (Kirkland, 1941). M. 34"

Bright, glistening, as a new penny. Two tones of brown in an unusual color value. Mark this one as new and different. **\$4.00**

BRUNHILDE (Salbach, 1934). EM. 40"

A blue-violet self, blooming fairly early. Falls are semi-flaring without usual veining. The beard is a blue to admire. The popularity of this flower is long standing. **50c**

BUCKSKIN (Kleinsorge, 1939). ML. 40"

The name is remarkably descriptive. Flower is almost a self of buckskin tan. Large and tall, with closed standards and flaring falls, it has a long blooming period, is much admired. **75c**

BUFFAWN (Andrews, 1940). M. 34"

Buff and fawn—as the name implies. The light tan frilled standards are companion to similarly colored falls, the latter overlaid smoky lavender. A red-orange beard is predominant and adds a bright spot of color. **75c**

CANYON ROAD (Kleinsorge, 1945). M. 36"

Fall shadows in the canyon! Standards are violet-copper turning to golden-tan. The falls open copper brown, also turning to a golden-tan but with a violet patch at center. Profuse in its blooming habit and altogether desirable. **\$7.50**

CAPTAIN WELLS (Cook, 1941). ML. 36"

Solid rich color; a maroon-purple self, with subdued bronze-yellow beard. Large well tailored flowers have a distinct enlivening sheen. Small rhizomes. AM 1943. **\$2.50**

CARLSBAD CAVERNS (Wilson, 1945). L. 36"

A rich gold and creamy lemon flower of giant proportions, this is new and exciting. Standards are ruffled and falls edged-ruffled. The creamy lemon standard color blends nicely with the white falls which are pencil-streaked gold. Golden haft and beard highlight the center of this strong stalked flower. **\$5.00**

CASA MORENA (DeForest, 1943). ML. 38"

Large flower of rich burnt sienna, deep and glistening. Styles yellowish, beard brownish orange. Unforgettable! AM 1946. **\$6.00**

CHANTILLY (Hall, 1945). M. 36"

Large orchid pink flowers are free blooming. Lacelike flutes and frills on edges of standards, falls, and style arms are exclusively characteristic. Outstanding from Mr. Hall's flamigo-pink breeding line. HM 1945. **\$7.50**

CHEERIO (Ayres, 1934). E. 40"

Good form and size in a brilliant red, vigorous, and dependable, a garden attribute. AM 1938. **35c**

CHICORY BLUE (G. Douglas, 1942). EM. 38"

A light blue self; the name descriptive. Closely domed standards, edge ruffled, above broad flaring falls make for fine flower form. HM 1942. **\$3.00**

CHIEF POKING FIRE (DeForest, 1942). ML. 36"

Ox-blood red and bronzy gold throughout. Standards are wide and falls round and flaring. Unique in color values as in name. **\$2.00**

CHINA MAID (Milliken, 1936). ML. 40"

Your garden must not be denied this pleasing blend of deep pink, golden bronze, and soft lilac. The flower is large and the stems tall. Strong fragrance enhances. AM 1939. **75c**

CHRISTINE GRAY (Tharp, 1939). L. 40"

A pure white plicata daintily marked with violet edge stitching. Fragrant flowers have good substance. A garden favorite. **75c**



CITY OF LINCOLN

CITY OF LINCOLN (H. Sass, 1936). ML. 42"

THE variegata! This outstanding color combination sets the pace. Rich yellow standards above bright chestnut red falls which are edged yellow make for compelling eye appeal. Delightful all ways. AM 1939. **60c**

CLARET VELVET (National, 1940). M. 32"

Claret, deep purplish red, at its velvety best! Outstandingly clear self color—to admire again and again. Sip it! **\$1.00**

CROWN OF GOLD (Hall, 1940). VE. 36"

Quality outstanding in a large bloom of deep yellow. Profusely flowered and fragrant, too. Jewel quality here. **\$1.00**

DAYBREAK (Kleinsorge, 1941). M. 40"

Shades of golden pink with a slight undertone of copper inspired the name. Slight ruffling of standards and falls appeal. DAYBREAK tied for non-awarded 1946 Dykes Medal. AM 1943. **\$3.00**

DEEP VELVET (Salbach, 1939). ML. 38"

A large rich and deep red violet. A brownish suffusion at haft complements a deep bronze beard. A vigorous growing free blooming iris. **\$1.50**

E. B. WILLIAMSON (Cook, 1937). M. 36"

Coppery-red, but neither copper nor red. Its large flowers have silky texture and are fragrant. Garden standby. AM 1939. **40c**

ELLA CALLIS (H. Sass, 1942). M. 36"

An eye catching huge deep yellow, with a coppery orange flush on falls. Distinctly Sass in unique color arrangement. **\$4.00**

ELMOHR (Loomis, 1942). M. 36"

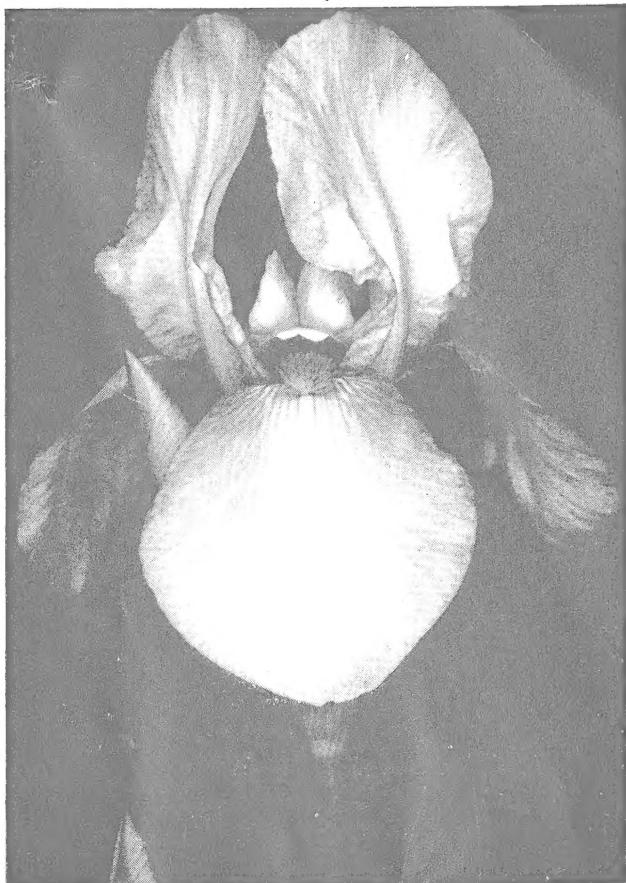
Faster growing in popularity and more interest exciting than any iris to date. ELMOHR is a giant sensational seedling of the iris William Mohr, winning the Dykes Medal in 1945—top honor. The color is rich bishop's purple with a unique manner of venation. It's a good garden iris with outstanding individuality in the bloom, and a fine increaser. **\$1.25**

ELSA SASS (H. Sass, 1939). ML. 36"

A new shade of yellow, lemon-ice toned. This sulphur yellow in elongated blooms, edge frilled, of medium size, is exceptionally attractive and desirable. AM 1941. **60c**

EXCLUSIVE (Grant, 1937). M. 38"

Silvery mist overlays a light blue of great purity, excluding similarity to other blues. Rich luxury in color value is displayed here. AM 1939. **40c**

**FAIR ELAINE****FAIR ELAINE** (Mitchell, 1938). M. 38"

This yellow bi-color, with standards of cream white perched over falls of rich golden yellow, cries out for a place in your garden. Slightly fragrant, too. Effective for massing. Innovate with Elaine. AM 1940. **75c**

FIREBRAND (National, 1941). VL. 42"

Golden red in a bi-color! Dark golden bronze, lightly washed red standards with undertoning absent in dark velvety red ruffled falls. Rich and abundant color recklessly dispensed. Fits the very tall and very late demand. **\$1.00**

FLORA CAMPBELL (Hill, 1940). ML. 34"

Drama in red; radiating warm tones of red-brown to peach-red lend character to beautiful style. Falls are velvety and flare strikingly. **75c**

FLORA ZENOR (J. Sass, 1942). M. 40"

Exotic and novel in color—at first glance misunderstood. Pale cameo-pink shading to deeper rose at the hafts, strikingly and brilliantly stabbed by a shrimp-red beard. Interestingly different. HM 1942. **\$1.00**

FOREST AFLAME (National, 1940). L. 36"

Flashing, leaping color! Bronze brown in standards suffused with red is softened by falls of velvety red-brown. Soft brown appears in style arms. **\$1.00**

FORT KNOX (Milliken, 1941). M. 42"

A uniform rich yellow, smoothly finished. A fine yellow in huge blossom habit. HM 1941. **\$1.00**

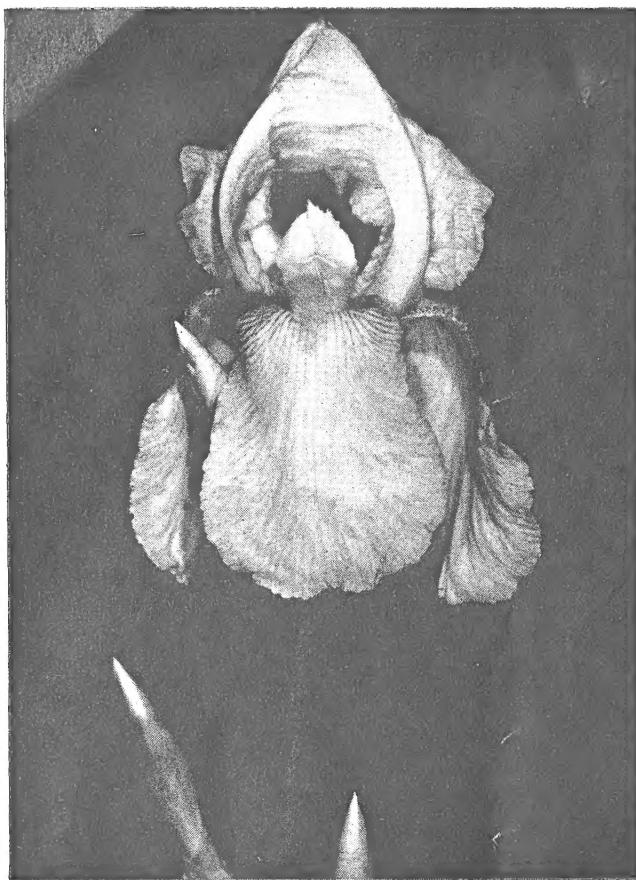
FORTUNE (Kleinsorge, 1941). M. 32"

Pirates' treasure in color! Here is old gold in solid intensity, yet brilliant. Gigantic blooms take a broadly spreading form. **\$1.00**

FRECKLES (Becherer, 1941). M. 32"

Distinctive in style and garden effect, these shorter stemmed beauties make fine foreground masses. It's a plicata whose rich cream yellow background is uniquely marked with light chocolate. In this case freckles are becoming. **75c**

**ELMOHR**



GENERAL MacARTHUR

GALLANT LEADER (Wiesner, 1939). L. 40"

Splendid, stately character is denoted in broad well arched standards of deep rose red. Velvet maroon falls are touched with coppery gold. Intensely pleasing. HM 1939. \$1.00

GARDEN GLORY (Whiting, 1943). M. 33"

Rich, true red—pure and deep. It is smoothly finished and begets attention and admiration in the garden. Absence of venation at the haft adds to apparent purity of color. \$7.50

GAYOSO (Williams, 1943). EM. 36"

A vividly colored brilliant yellow with standards and falls slightly ruffled. A sunshine spotlight for your garden. \$2.00

GENERAL MacARTHUR (National, 1943). VL. 36"

Commandingly tall, this enormous cream white is a late season sentinel for the garden. It's a self, with an inner glow enclosing a broad golden beard. Possessive admiration is yours from first glance of this stately flower. \$2.00

GILT EDGE (Whiting, 1941). M. 38"

Descriptively named, this distinctive and different creamy pale yellow is on tall and well branched stalks. The deep gold edging clearly outlines the falls. \$1.00

GLORIOLE (Gage, 1933). E. 42"

Cool and refreshing pale blue is here overlaid with frosty iridescence for emphasis. Closed standards and flaring falls are waved and ruffled. Popular. AM 1935. 50c

GOLDEN FLEECE (J. Sass, 1940). ML. 40"

Here is a lemon-yellow, not golden, predominance of color softened by creamy falls which are interestingly banded transparent gold. The flowers are lightly ruffled on tall stems. Reacquaintance renews admiration. \$2.00

GOLDEN HIND (Chadburn, 1943). ML. 30"

So many yellows to choose from, you say. This pace setter is deep, solid, and rich in yellow color value. Long continued popular demand constitutes an attribute. AM 1937. 40c

GOLDEN MAJESTY (Salbach, 1939). ML. 42"

Regal excellence is keyed in this big yellow, bright and golden, with closed standards and broad falls. Mass plant this one to snap up a dull corner. Prolific sustained bloom makes this iris popular, and deservedly so. AM 1940. 75c

GOLDEN TOUCH (Kirkland-Williams, '41). EM. 32"

Just a touch of gold, a self, yellow-toned white. Aptly named, for here is rich magic in color. \$1.50

GOLDEN TREASURE (Schreiner, 1936) M. 38"

Solid deep cream of shimmering silky texture is combined with a rich golden effulgence of color about the center of the flower. A treasure of beauty, indeed! AM 1938. 50c

GRACE BALLARD (Sass, 1941). M. 36"

Graceful flaring form augments the delitescence beauty of an apricot blend whose excellence of substance is conspicuous. See it again and again to develop latent admiration. 75c

GRAND CANYON (Kleinsorge, 1941). M. 40"

Subtle dignity of blended color in deep copper, plum and bronze captures one's color consciousness here. Scenic canyon colorings can be released in your garden, too. \$1.00

GREAT LAKES (Cousins, 1938). M. 48"

Blue at its popularity provoking best, light and pure. Upright, tall, splendidly branched, inheritors of regal character, the flowers display fine form. With crisp petal texture, too, they command exclamatory admiration. Dykes Medal 1942 and ranking number three in current Kenneth Smith symposium after holding top spot for four successive years; well earned popularity. \$1.00

GUDRUN (Dykes, 1931). E. 32"

Massive flowers and heavy petal texture are outstanding characteristics of this fine warm creamy white. Of English origin, a season opener in many gardens, it is in much demand. 35c

OUR 1948 INTRODUCTION

Gibson Girl

(J. M. Gibson, Porterville, Calif.)

(MADAME LOUIS AUREAU X TIFFANY) MTB-RE

The "New Look" comes to the Iris garden in an attractive plicata; a seedling of tried and proven, popular parents.

GIBSON GIRL is a heavily banded and dotted plicata of rosy heliotrope on a light yellow background. Its blooms are very large and of excellent substance with slight fragrance. Medium height (36") stems are well branched and the plant has vigorous growing habits; is weather resistant.

GIBSON GIRL is a dependable rebloomer. Its clean, crisp appearance with brilliant coloring will attract immediate attention in your garden. Standards are erect and well domed with falls slightly incurved for graceful form. The beard is yellow. A delicate ruffling seems to portray the Gibson Girl fashion of today.

Mr. Gibson, an Iris breeder of 12 years' hybridizing experience, specializes in plicatas. We believe GIBSON GIRL a worthy addition to that color pattern, and one that you will enjoy having in your Garden.

\$15.00

GYPSY (Kleinsorge, 1944). L. 40"

A variegata with strong contrasts! Copper gold standards with falls of solid chestnut, no haft markings. Silky texture interesting. HM 1945. \$3.00

HARRIET THOREAU (Cook, 1944). M. 38"

An orchid pink, self, clear and bright. Beautiful in form and heavy substance, individual in style, with long bloom period. HM 1945. \$5.00

HOOSIER SUNRISE (Lapham, 1942). M. 40"

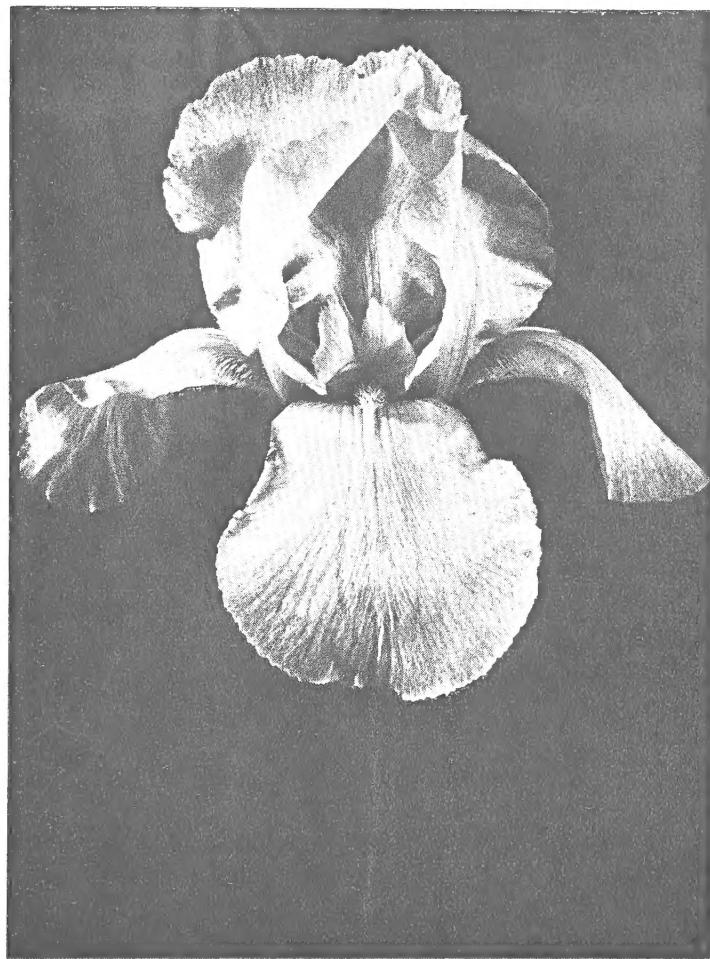
Mauve, pink, and yellow in a delightful blend. Brilliant color is exhibited in a plant of excellent habits. HM 1943. \$2.00

HOWARD WEED (Keinsorge, 1947) M. 38"

A reddish brown blend, uniquely individual in construction. Standards are arched and closed. The wide flaring falls have a violet patch at center. A heavy golden brown beard emphasizes overall metallic lustre. \$10.00

ICY BLUE (National, 1941). E. 44"

Exceptional delicacy of color. THE lightest blue self! Eye appeal galore is found in the frosty white dusting or iridescence on flowers adequately displayed on tall well branched stems. Crisp lustre in color. HM 1941. 75c



ICY BLUE

IDANHA (Klenisorge, 1942). M. 40"

Apricot-buff in effect, with pink in the falls, but creating a distinctive individuality in color pattern. Large flowers on tall stems are pleasingly different. \$1.25

INTERMEZZO (Tompkins, 1944). ML. 38"

A self of bright petunia violet. A touch of russet brown at haft with blue tip on beard enlivens color interest. \$3.50

INVICTUS (Hall, 1941). M. 38"

An interesting large yellow with a subdued orange tone in the falls. \$1.00



JEAN CAYEUX

JEAN CAYEUX (Cayeux, 1931). M. 36"

Soft, delightful color quality in coffee-tan. Grace in form, with a hint of wave or frill, lends character to these light havana brown beauties. AM 1936. 35c

JONQUIL (Whiting, 1943). ML. 42"

Personality plus in a soft clear yellow. Distinctive deeper yellow edging on all petals. \$1.00

JOYCETTE (J. Sass, 1934). M. 42"

Several flowers are open at one time in a dark maroon red. Strong straight stems and vigorous growth usual. 35c

JUNALUSKA (Kirkland, 1934). EM. 40"

Standards of copper-gold and falls of copper-red give an overall copper-red effect. Tall and early, it is outstanding in appeal. AM 1937. 40c

KLONDYKE GOLD (Kirkland, 1941). M. 34"

Upright standards, slightly domed with very wide and flaring falls mark this deep pure yellow. It has excellent substance and finish in the flower. Attracts from great distance in garden. \$1.50

LADY MOHR (Salbach, 1944). E. 36"

New, different, interesting color combination is found in this addition to the enlarging William Mohr family. Standards are large, oyster-white, slightly fluted, and in strong contrast with falls which are pale chartreuse or greenish yellow. There is an interesting thumb print of red violet at the tip of the beard. \$10.00

LADY NAOMI (Fay, 1941). M. 36"

A dainty plicata—white background delicately overlaid with a soft pale lavender network. A novelty in soft color harmony that persists in demanding and getting attentive appreciation. \$1.00

LANCASTER (Cook, 1940). M. 36"

Color values ranging from deep pink to warm old rose are enlightened by a dash of yellow attractively displayed. Falls are unusually broad and pendant. HM 1941. \$1.00



MATTERHORN

LATE SUN (DeForest, 1940). M. 42"

Yellow with a red-gold overlay. The basic predominant yellow is clear, rich and deep. Excelling in height, with large flowers and vigorously produced foliage, this newer yellow stands apart in the garden. Try it. HM 1942. \$1.00

LAVENDER AND OLD LACE (National, 1940). E. 38"

Descriptively named. The flowers are lavender-violet, with falls slightly ruffled, lacy and deeper in color than the standards. An orange beard accents amber threading in pale gold ground at the haft. Excellent in an aqua vase. 75¢

LITTLE ROCK (Kirkland, 1940). ML. 40"

This large flowered pink and deep rose bicolor grows vigorously with tall, well branched stems. Look this one up when you visit a grower's garden. Quality. \$1.00

LOUVOIS (Cayeux, 1936). M. 35"

Outstanding beauty is reflected in very large flowers of two shades of chocolate. Deep, rich brown, velvet falls are edged the light chocolate of the standards. A French creation with Parisian charm brought to the garden. 75¢

MADAME LOUIS AUREAU (Cayeux, 1934). ML. 35"

Admired for old fashioned charm and beauty! This popular pli-cata has a silvery white ground and an all-over network of deep heliotrope. Dykes Medal France 1934. 50¢

MADAME MAURICE LASSAILLY

(Cayeux, 1935). M. 36"

A delightful blue bicolor. It's of French origin, a long time popularity leader. Dykes Medal France 1935. 75¢

MAIDEN BLUSH (Hall, 1943). M. 36"

A rich and pleasing apricot self. Substance of the domed standards and semi-flaring falls is heavy. No haft markings appear on the abundantly produced blooms. Picture its soft pleasing glow by its name. \$2.00

MAJENICA (Cook, 1941). EM. 36"

A large flowered pinkish blend imbued with a salmon touch. Wide petaled, full and round flowers are characteristic. Add a delightful touch to your garden with this. \$2.00

MAROON DAMASK (Kleinsorge, 1946). L. 44"

Soft silken standards, maroon tipped, over rich velvety deep maroon falls make a regal pattern, brocade in effect. Golden style arms, haft, and beard enlighten the whole. \$5.00

MARY E. NICHOLLS (Nicholls, 1939). M. 34"

Satin texture is embodied in a warm cream-white, smooth and heavy. Dull green gold overlay at the haft is distinctive. Strong honey-locust fragrance adds interest. AM 1943. 75¢

MATTERHORN (J. Sass, 1938). EM. 36"

Fine white—the ultimate in purity! Rounded in form and generous in size of flower this white is profusely borne and well spaced on strong stems. Deservedly popular! AM 1940. \$1.00

MATULA (H. Sass, 1939). L. 38"

Diversity of color unusually blended. Rose, orange, crimson and buff combined for golden salmon effect. Standards are arched and fluted, falls edge ruffled. Excellent color value in a tall late bloom. HM 1939. 50¢

MELANIE (Hill, 1941). M. 40"

Tall, and a delightful expression of orchid-pink, MELANIE is very close to true pink. commendable for depth of color the flowers are large, ruffled, and lavishly produced on strong stems. One to admire indeed! HM 1941. \$1.25

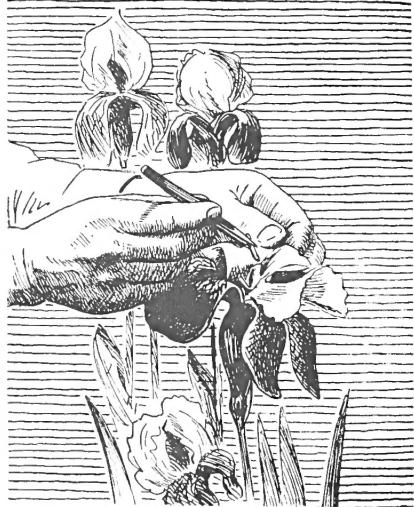
MELITZA (Nesmith, 1940). M. 40"

This self of salmony flesh is augmented in color appeal, in soft light, by an intense rich pinkish tangerine beard. Standards are delicate ivory pink and in soft contrast to deeper flesh of the same color in the falls. A vigorous increase each year makes for quick garden clump effects where it shows to excellent advantage. HM 1940. \$1.00

THE HYBRIDIZER

CREATOR OF THINGS TO COME

The irises in today's modern gardens are hybrids many generations removed from the species. We who enjoy the new colors, forms and growth characteristics to be found in current varietal offerings are deeply indebted to the work of the collector and the hybridizer. Their indefatigable efforts and extreme patience are more often spiritually than materially rewarded.



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1870 — 1946

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Chrysanthemum Double Flowered Garden

10

2

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1946, 1947, 1948 and 1949, the average number of miles per day was 10.304000 miles, and the average number of miles per day in 1950 was 10.3058 miles and total to 36,620 miles.

NAME OR VARIETY

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and landmarks, houses and landmarks

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2000-2001

ПРОДАЖА ТИПОВАЯ ЦАРЬ

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MELLOWGLOW (Whiting, 1942). M. 38"

Perfect form of flower, highly ruffled. Peach and apricot displayed in luscious richness with a flush of pink. An extra heavy beard extends down the fall adding interest to the whole. HM 1942.

\$10.00

MIDWEST GEM (H. Sass, 1937). M. 36"

Petals oddly crimped attract admiration for this luminous golden apricot flower. Large sized, the blossoms are borne on strong stems. It's a midseason attention getter. AM 1937.

50c

MING YELLOW (Glutzbeck, 1938). ML. 36"

A yellow self, with clear, rich and smooth color quality, this is faultless. Large blooms are of smooth substance and slightly waved form. Outstanding in any comparison.

75c

MINNIE COLQUITT (H. Sass, 1941). M. 36"

Showy ruffled form is found in a large white plicata with deep wine colored borders. It is interestingly different and of course of Sass quality. AM 1945.

\$3.00

MISS BISHOP (J. Sass, 1941). M. 36"

A distinctive gleaming white with touch of gold on hafts and in throat. Deserves to be seen. Has a certain individual charm.

\$1.00

MISS CALIFORNIA (Salbach, 1936). L. 48"

Tall and impressive, well branched stalks support gigantic flowers of orchid-pink. This iris performs exceptionally, is of pleasing color and an excellent choice for background. HM 1938.

50c

MISSOURI (Grinter, 1933). ML. 37"

Clear blue color, and enamel-like texture personify this giant flowered Dykes Medal winner (1937). Strong fragrance of Lily of the Valley adds to popular appeal.

50c

MOHRSON (White, 1935). M. 34"

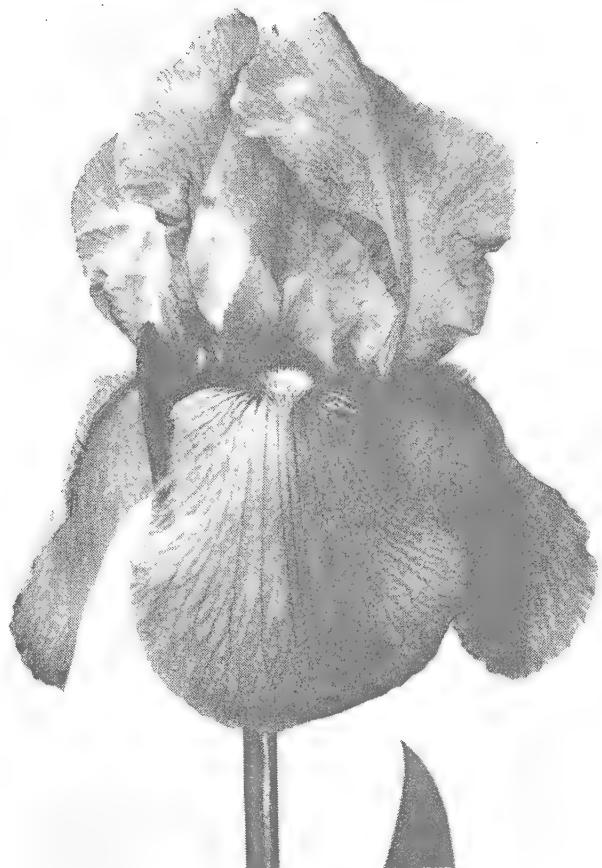
Large globes of bloom in medium purple are veined and marbled dark purple in this popular seedling of the iris William Mohr. A contrasting beard is broad and yellow.

50c

MOONLIGHT MADONNA (J. Sass, 1943). M. 36"

Crisp, cool, color! Lemon-ice self. A ruffled display of large flaring flowers. Beautiful as a clump. AM 1945.

\$3.00

**MULBERRY ROSE****MULBERRY ROSE** (Schreiner, 1941). M. 40"

Innovation in color is descriptively named here. Strong shades of brown seem to emanate from a heavy bronze beard on close inspection. Outstanding in the garden because of novelty in color, a bold strength of stem holds the large flowers well aloft. You must see this!

\$2.50

MYSTIC SHRINE (National, 1944). ML. 36"

Descriptive adjectives are in short supply to properly extol the attributes of this novel color arrangement. Red-brown veining on gold ground at the haft upon which an orange beard rests seems to extend its color influence to brighten the balance of the flower. Slightly ruffled standards are closed and of blue gray, washed lavender. Falls are of light gray, washed lavender. Distant effect is blue gray. The whole pattern intrigues on close inspection.

\$2.50

NARANJA (Mitchell, 1935). L. 36"

An orange hue superimposed on a rich deep yellow; orange concentration on the falls. Large sized blooms appear orange in the bud, the whole strikingly different in appeal.

40c

NATIONAL GIANT (National, 1942). M. 44"

Generous height of stem and gigantic size of bloom typical of many National creations is here exemplified in bronze-violet standards and rose-violet falls. Violet veining at haft is accented by an orange beard. Excellent.

\$1.50

NATIONAL WHITE (National, 1944). EM. 46"

This garden sentinel in its white, white uniform stands head and shoulders above its fellows. Proud perfection is personified in the glisten and gleam of this giant flower with delicately ruffled edges. It's a white to remember! Increasing popularity noted.

\$2.00

NED LEFEVRE (Lapham, 1942). M. 36"

Yellow underlay topped glowing rose—a combination that makes for a copper rose overall effect. Colors are warm and rich in value. The flowers are of excellent form, in effective splendor when left undisturbed in clumps.

\$1.00

NIGHTFALL (Hall, 1942). M. 36"

Any thumb is green with NIGHTFALL. One of the best performers and reproducers in the garden in its color class. Rich, dark, pansy purple—deep color—in an easily grown profusely flowering plant. The standards are somewhat lighter than the falls for striking contrast in such depth of predominate color value. AM 1945.

\$1.50

**MING YELLOW**

NIGHTINGALE (Hall, 1942). M. 36"

Glistening golden russet, the standards and falls identical in tone with beard in harmony, a new color note gloriously exemplified. HM 1944.

\$2.00

NOONDAY SKY (National, 1940). E. 40"

Uniform color value is exemplified in lavender-blue; reflecting summer skies at sun's meridian height. A light veining of maroon is spread on a white ground at haft. Slightly fragrant. Matchless in appeal for its color class.

75c

NYLON (Whiting, 1940). ML. 34"

Pure quality in flower as nylon is to My Lady's hose! The blending of rose, tan, buff and lavender is subdued to coppery tan or caramel effect. Flowers are large and ruffled; growth vigorous. Fragrant. Neat.

75c

OKLAHOMA CITY (J. Sass, 1940). L. 34"

A seedling of Happy Days (standard old timer of the yellows)—bringing a yellow toned late white. Strong throat and haft color. 75c

OLA KALA (J. Sass, 1943). M. 38"

Rich and brilliant yellow, very deep color—almost orange. Outstanding and top ranking. AM 1945; tied for non-awarded Dykes Medal 1946; runner-up for Dykes Medal 1947; second place in current Kenneth Smith symposium.

\$4.00

OLD PARCHMENT (Kleinsorge, 1939). M. 38"

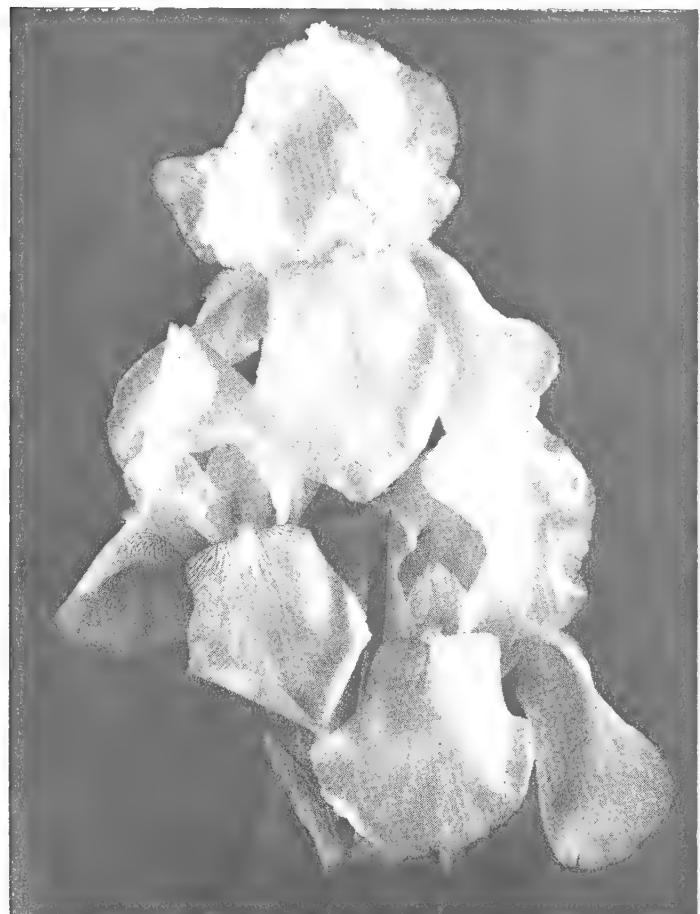
A treasured tome preserves the written record through the quality of its paper. Here, too, is everlasting beauty brought forth in each new bud to be treasured in the present. Light creamy tan overlaid golden buff. Standards are domed and closed, the falls wide and of clean cut appearance. AM 1941.

1.00

ORANGE BOY (Reidel, 1941). M. 34"

Golden-orange standards are in pleasing contrast with orange-red falls. A neat dash of rich color right out of nature's paint pot.

75c



NATIONAL WHITE

ORANGE GLOW (Cassebeer, 1943). M. 35"

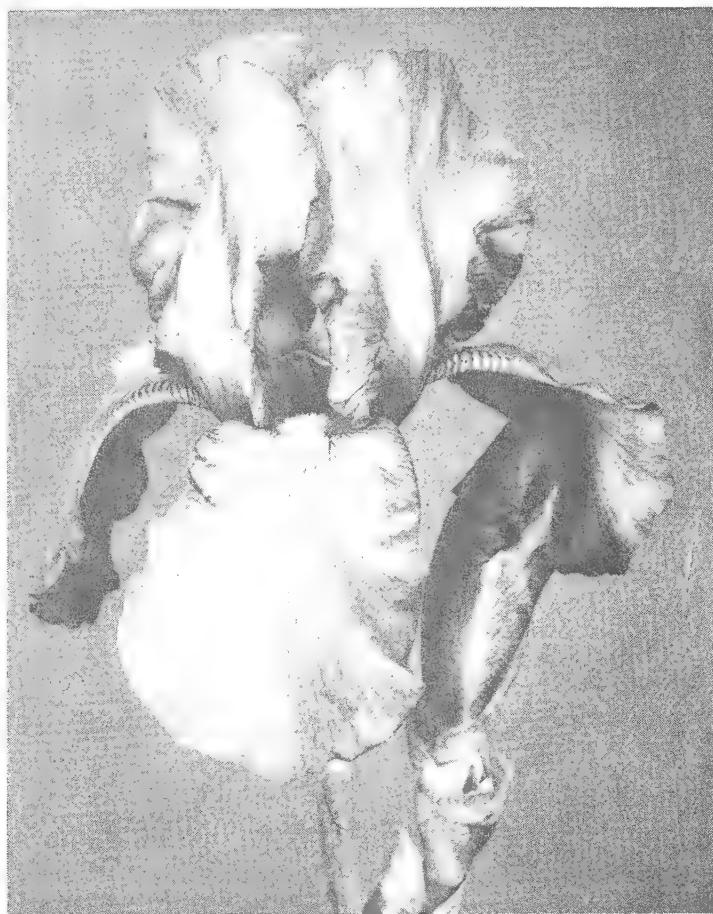
Firm and strong standards are coppery gold and falls are bright reddish terra cotta. A ruddy sunset in flower form.

\$2.50

OREGON SUNSHINE (National, 1939). E. 38"

Soft light yellow emulous of the lighter clear rays of western sunshine filtered through rain washed skies. Deep green gold veining at the haft adds color interest to ruffled semi-flaring falls. Standards are closed and ruffled.

75c



NIGHTINGALE

ORMOHR (Kleinsorge, 1937). M. 40"

Paul Bunyan walked here and chose ORMOHR for his boutonniere. This gigantic flower is pale lilac with a silver overcast, richly veined violet. The flowers are proudly borne on tall stems and are individual standouts. A strong garden co'or accent and easily grown; no duds in the ORMOHR planting. Inherited quality comes through the parent iris, William Mohr. AM 1940.

50c

PEACHBLOW (H. Sass, 1943). M. 36"

A plicata, attractive in soft tones of pink with a light yellow flush. Medium large oval flowers on tall stems.

\$1.50

PERSIAN PRINCE (H. Sass, 1941). ML. 36"

Large and tall variegata in deep maroon brown falls topped by bright yellow standards. A study in contrasts. HM 1942.

\$1.00

PINK IMPERIAL (National, 1939). M. 39"

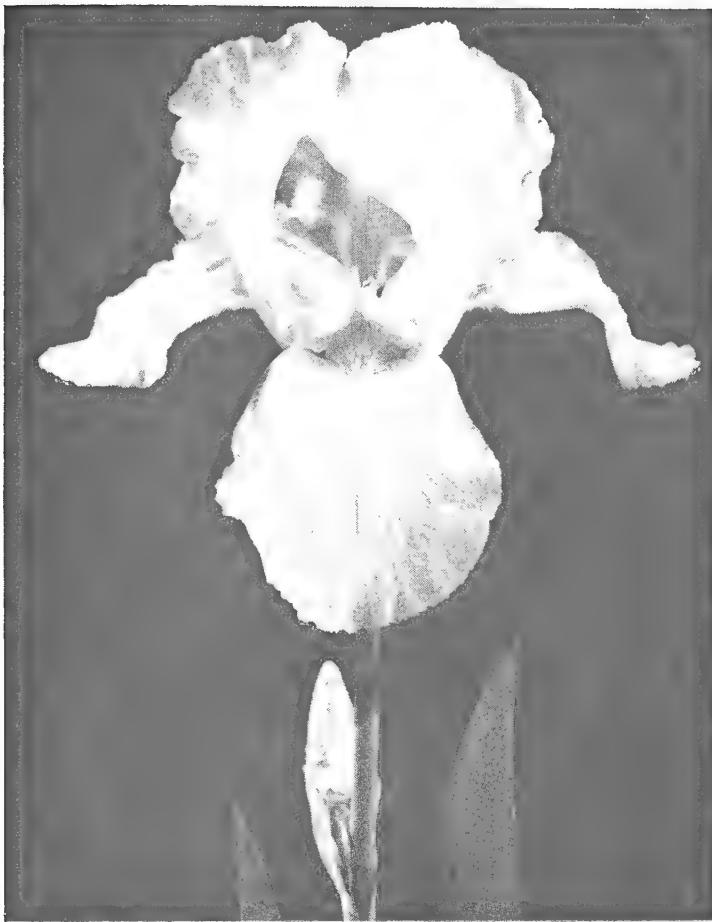
Soft feeling of pastel or water color is evident in the color value of this blush-pink. Profusely borne flowers are loftily carried. Clear co'or, haft veination absnt.

75c

PINK REFLECTION (Cook, 1942). L. 36"

A clear cut crisp individual. Heavy texture and good size enliven admiration of a unique combination of hydrangea pink and buff. The beard is lemon chrome in effect. AM 1944.

\$4.00



OLA KALA

PINK RUFFLES (Smith, 1940). M. 28"

Solid color in lilac-pink is airily tossed by heavy fluting and ruffles in the flower's flaring form. Unstinted flower production on shorter than average stems makes an effective color mass. Classed as intermediate. AM 1942. \$1.00

POT O'GOLD (Grant, 1941). M. 32"

Brilliant and outstanding in the garden because of its rich clear yellow—without venation, POT O'GOLD is distinctive among the many of similar color today. Substance is smooth and strong, with finish firm. Rich orange beard accents interest. \$1.00

PRAIRIE SUNSET (H. Sass, 1940). M. 30"

Color harmony is here presented in excellent aspect. Pink, apricot, rose, copper and gold are fused in terms of glowing sunset. Several large flowers, blooming in unison, hug strong stocky stems in the manner and fashion of gladioli. The effect as cut flowers is unique. To see is to appreciate the all around value of this popular blend. Dykes Medal 1943. \$1.50

PRETTY PENNY (DeForest, 1943). L. 38"

Bright coppery rose with russet overcast. A rounded flower with gold veined haft and golden style arms enlightening center. \$2.00

RAEJEAN (Whiting, 1940). L. 36"

One of the last of the colorful yellows in blooming season. It's a two-toned yellow, falls lighter toned and edged the deep value of the standards. Foliage is uniquely crinkled, adding interest. HM 1942. 75c

RANGER (Kleinsorge, 1943). M. 35"

Distinctive in form, this bright, almost true crimson red is a garden standout. Standards are cone shaped and closed with falls wide, velvet. AM 1946. \$4.00

RANGITIKEI (Stevens, 1940). M. 36"

A jawbreaker name but with an eye-opening color appeal, this flower is in fine form and of excellent substance. Rich carmine purple, it's a complementary color for planting adjacent to rich yellow or strong pink. The beard is glowing gold. Good color accent in the garden. \$2.50

REGENCY ROSE (Stephenson, 1940). M. 36"

Quiet, unassuming quality in pleasing values of color ranging from pinkish-rose to deep rose. Increasing popularity is well deserved. You will want it, too. 50c

REMEMBRANCE (Hall, 1942). M. 38"

Predominant color is light pink, but a delightful soft yellow is blended on as an overtone. Pleasing pastel effect. AM 1944. \$3.00

RIO ORO (DeForest, 1942). M. 40"

Self color in light honey yellow. Exceptionally tall—good background material in the garden. \$2.00

RISING SUN (Kirkland, 1941). M. 34"

A yellow flush at heart spotlights this attractive deep rose pink and red bicolor. \$2.00

ROSE BOWL (Milliken, 1942). M. 36"

Deep lilac with a pink cast, almost self color. Golden haft and beard enhance rosy brown effect. Increasingly popular from year to year. \$1.00

ROUGE BOUQUET (Whiting, 1941). M. 34"

A smooth blend—copper, crimson, ruby—red bouquet in color effect. \$1.50

ROYAL SCOT (Hall, 1944). M. 38"

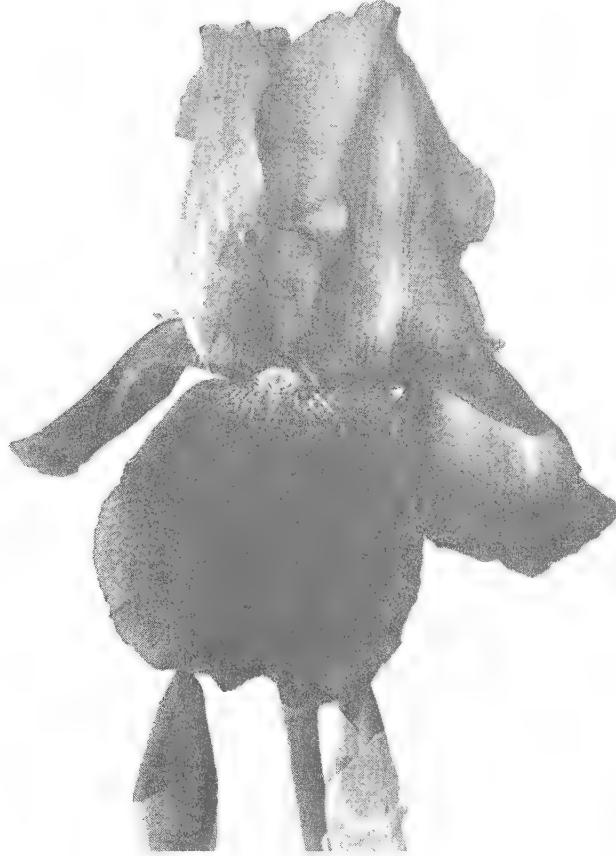
Red effect from a distance because of heavy trimming. Actually a red-trimmed plicata. Base color is burgundy-red, a Scotch kilt color takeoff. Very showy, attractive from a distance and also stands close inspection. \$3.00

RUBY RING (Giridlian, 1942). M. 40"

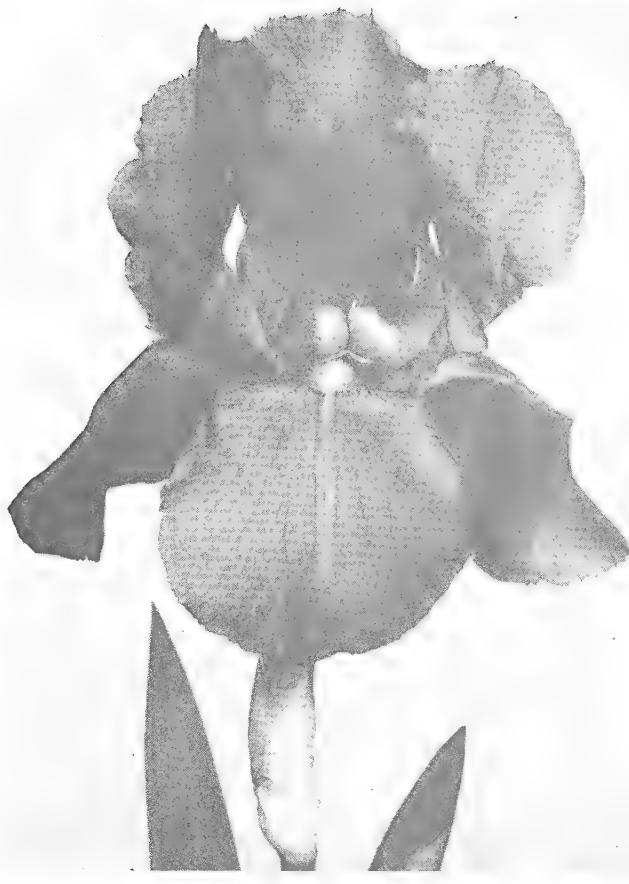
Undertones of rich yellow play about in standards of violet color. Contrasting falls colored rich ruby with lighter edges, the whole enlightened by a bright cadmium beard; haft of old gold. \$2.50

SABLE (Cook, 1938). M. 36"

Dark blue purple, so deep as to appear black. A beard in harmonizing blue coupled with a lustrous silky sheen further declares the real beauty of the flower. A must in a dark accent for the iris garden. AM 1940. \$1.00



RANGER



PRAIRIE SUNSET

SALAR (DeForest, 1940). ML. 36"

A creamy flesh background is subjugated by an overlay of salmon color. Large flowers have an efflux of rose about the beard. Look this one up. HM 1941. \$1.00

Salmon Splendor (Lapham, 1941). EM. 30"

Salmon with pink undertones in a charming shorter stemmed number. Suited particularly for foreground and massing. Unusual coloring in an early blooming sort. Choice. \$1.00

SAMOVAR (Hall, 1941). EM. 34"

Copper rose—call it burnished copper, overlaid rose! Standards are somewhat lighter than the falls. Unique in its mass effect and exceptionally floriferous. Blooms close on the heels of the intermediate irises. HM 1941. \$1.00

SARAH KINISH (Kinish, 1944). M. 38"

Refreshing in color and of distinguished individuality in appearance. A clear sparkling blue, deep and rich. Blue tipped beard gives added interest; the whole decidedly different in its appeal to the appraising eye. \$5.00

SEDUCTION (Cayeux, 1933). M. 36"

Lavender stitch and polka dot are faintly but daintily placed on ivory white ground for continuing popular appeal. 50c

SHISHALDIN (DeForest, 1944). M. 38"

Self of orange, gold, and brown brilliantly blended in flaring form, of Prairie Sunset parentage. \$2.00

SILVER SUSIE (DeForest, 1941). M. 50"

Very tall white. Flowers are flaring in form. Useful background and accent material. \$2.00

SNOQUALMIE (Brehm, 1938). M. 50"

A cream iris—solid and deep in color. Heavy substance of smooth finish adds to luscious effect. Flowers are large and flaring on tall stems. Very attractive in the garden. One that you will never regret buying. 75c

SNOW SENTINEL (Baker, 1941). M. 35"

A pure warm white-white of slight fragrance. Domed standards and flaring falls have waxy substance, are weather resistant. \$2.00

SNOW VELVET (H. Sass, 1942). ML. 40"

Waxy texture, Gardenia-like, features this late white with golden center. Stands bravely against the elements with short side branching. \$2.50

SOLDIER BOY (T. Washington, 1942). ML. 38"

Mauve with soft blending of tan, the flower center high-lighted golden. Overall olive-drab (army uniform color) effect. \$1.00

SOLE MIO (Van Tubergen, 1938). M. 38"

Created in Holland, this flower carries the rich yellow of a tulip—clear and deep. Tall and well branched. Awarded silver medal in Rome, 1938. Beautiful indeed! \$3.00



ROYAL SCOT

SONRISA (DeForest, 1942). M. 36"

Coppery pink, blended with cream undertone and golden metallic finish. Flowers are slightly ruffled and have flaring falls and firm substance. HM 1945. \$4.00

SOUTHERN PACIFIC (Taylor, 1941). M. 45"

Long season of bloom is typical with this gigantic flowered clear lavender-blue. Free blooming on tall stalks and of pleasing form the flower has a faint rosy sheen. HM 1947. \$1.50

SPARKLING BLUE (Grant, 1941). M. 40"

A flax blue self which sparkles as if powdered with frost crystals. The flower presents a broad, strong appearance. Standards are domed and falls semi-flaring and symmetrical. Locust fragrance enhances attractiveness. \$2.50

SPUN GOLD (Glutzbeck, 1940). ML. 38"

Top rank in deep rich yellow, solidarity of color for sure! Dykes Medal winner, 1944, SPUN GOLD with large size blooms, good branching, and tall stems has kept at the top in popular approval through the years. \$2.50

STARDOM (Hall, 1941). M. 34"

Salmon, apricot and rose are delightfully combined and fused to effect onion-skin pink. A tangerine beard highlights the whole. Very free blooming, its color mass is attractive in the garden. **75c**

STARLESS NIGHT (J. Sass, 1941). M. 36"

It's a very dark blackish purple self. The effect is unique because alleviated in depth of color by a reddish sheen and stabbed by a beard of gold. HM 1943. **\$1.50**

STELLA POLARIS (K. Smith, 1939). M. 42"

Tall cool white—large proportions. Very wide, cupped standards with falls wide and flaring. You'll like Stella! HM 1939. **\$1.00**

SUNDAY BEST (Grant, 1941). ML. 48"

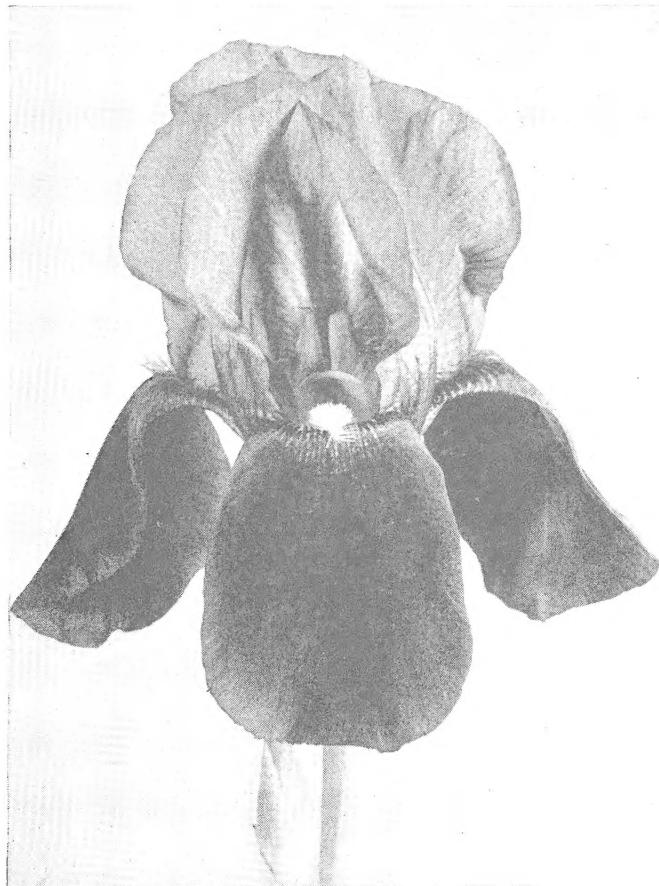
A self of rich cream color. Broad standards and falls are heavy textured; bright orange beard. Compares favorably with any for impressive height of stem. Strong background color and growth values. **\$1.00**

SUNNY RUFFLES (Waters, 1943). EM. 36"

Clear lemon yellow, ruffled, with blend-out to cream white at petal center as an interesting new variation of color arrangement. **\$3.00**

SUSITNA SUNSET (Wilson, 1947). M. 36"

A blend—browns, yellow, and barn red—golden tinted. Straight and tall standards, flaring falls, and open branching characteristic. Bright orange beard out of golden throat with little venation at haft. **\$10.00**



THE RED DOUGLAS

THE RED DOUGLAS (J. Sass, 1937). ML. 38"

Deep penetrating fervid color coming late in the season peps up the garden appearance. Flowers are rich rosy wine-red; the color extremely intense. A bright orange beard enlightens the colossal blooms. Dykes Medal 1941. **\$1.00**

THREE OAKS (Whiting, 1943). M. 38"

Copper is overlaid on deep mallow pink. Large blooms, well formed, are numerous. Plant-vigor to make quick clumps in your garden. HM 1945. **\$4.00**

THREE SISTERS (DeForest, 1941). M. 38"

A garden effect of red and white is offered in contrasting standards of pale cream offsetting falls in red violet. Fast increasing in popularity with garden visitors. **\$1.50**

TIFFANJA (DeForest, 1942). M. 38"

Plicata of fine form with smooth cream white ground. Petal edges and haft brushed and speckled with brown. Perfect branching. Attention commanding. AM 1946. **\$2.00**

TIFFANY (H. Sass, 1938). M. 36"

Everybody's plicata favorite. In soft yellow background the stitching is of deep rose, heavier on falls than standards. Popularity of TIFFANY is perennial. Large ruffled flowers attract on sight. AM 1943. **50c**

TOP SERGEANT (Kirkland-Williams, 1941). M. 36"

A mid-season dark bicolor in red-brown. Velvety falls add richness to color. **\$1.00**

TREASURE ISLAND (Kleinsorge, 1937). M. 38"

A "find" in bright clear yellow. Flowers of giant size and on tall stems. Easily grown, it is a worthwhile addition to any garden. Long popular. AM 1945. **50c**

WABASH (Williamson, 1936). M. 38"

Extreme contrast between snowy white edge-ruffled standards and deep hyacinth violet falls, edged white, demands admiration and attention. WABASH has a well earned reputation as an outstanding flower in its color class (Amoena). Dykes Medal 1940. **75c**

WAKARUSA (Lapham, 1941). M. 34"

Radiant, velvet orange and brilliant red are combined for a bi-color effect of burnt orange. Magnetic and forceful in appeal. A vivid picture and color accent in the garden. Very floriferous and slightly fragrant. **\$1.50**

WHITE CITY (Murrel, 1939). EM. 42"

Of English origin and winning Dykes Medal, England, 1940, WHITE CITY is a blue-white. There is a flush of plumbago (lead) blue around the heart. A crisp finish lends to unusual ice-cold effect. **\$1.50**

WINTER SHADOWS (Peck-Bent, 1940). L. 38"

Softly appealing in its blue-white tones this late season flower fills a definite niche in the garden. Picture soft winter shadows creeping over new fallen snow and you vision the descent of subdued beauty that can belong to your garden too through this lovely iris. **75c**



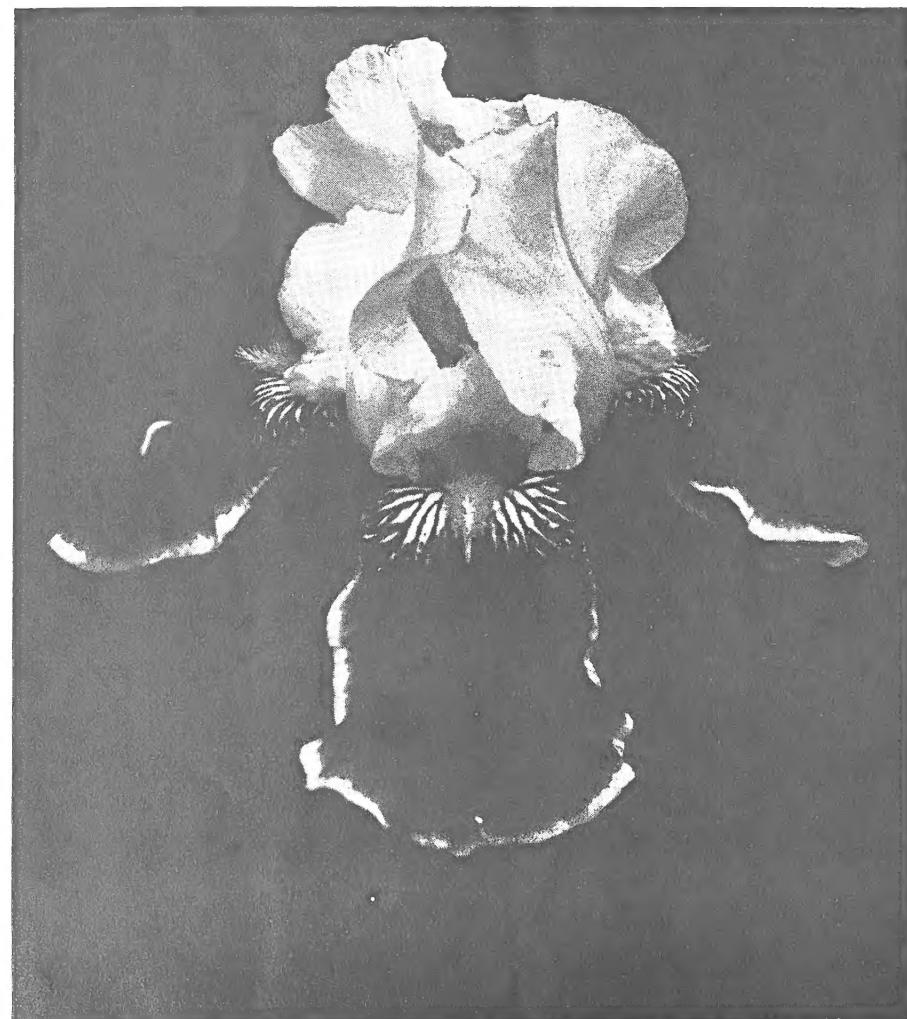
TIFFANY

ALSO FOUND IN OUR GARDEN

The following varieties are also available to our customers. We feel that these varieties are mostly well known and since catalog space is limited we will not further extol their individual merits. Same quality rhizomes shipped from this group as from main descriptive listing. Limited stocks in some cases.

ATHALA. Midseason medium blue.....	\$1.50	NARAIN. Early intense indigo-blue.....	\$.35
BERKELEY COPPER. Copper red.....	.40	NATIONAL PROSPERITY. Blue violet.....	.40
BERMUDA MOON. Early light yellow.....	.75	OZONE. Rosy lavender with copper.....	.50
BLACK WINGS. Almost black self.....	.35	PHANTOM. Violet on blue ground.....	.50
BURNISHED GOLD. Dark yellow.....	1.50	PRINCE OF ORANGE. Orange yellow.....	.75
CHARLOTTE MILLET. Reddish lilac.....	.75	RADIANT. Orange and copper red.....	.50
CHRISTABEL. Glowing copper red.....	.50	RED GLOW. Red-toned bi-color.....	.35
COPPER LUSTRE. Bright copper, gold.....	.50	ROSY WINGS. Rose, red and copper.....	.30
DAMERINE. Large deep red.....	1.00	SANDIA. Bright medium pink.....	.50
FALL BEAUTY. Bronze and blue, reblooming.....	1.00	SEA BLUE. Light blue self.....	.75
GLITTERS. Soft pink and yellow.....	1.00	SIERRA BLUE. True blue self.....	.35
GOLDEN AMBER. Brown and red.....	.40	SNOWKING. Large pure white.....	.35
GOLDEN SPIKE. Golden yellow self.....	1.00	SOLDANO. Blended pink to red.....	.50
HELEN M. RIEDEL. Orange, red, gold.....	.75	SONNY BOY. Glowing gold and henna.....	.50
INDIAN HILLS. Rich, true purple.....	.40	SOQUEL. Medium dark violet.....	.75
JAKE. Large white with yellow trace.....	.75	SPRING SECRETARY. Buff and gold.....	.50
JERRY. Midseason to late rich red.....	.25	STAINED GLASS. Ruddy copper red.....	.75
KIRKWOOD. Fragrant pink blend.....	.50	STARWOOD. Large rich yellow.....	1.25
LADY GRACE. Tall graceful white.....	.40	SUN SPOT. Slightly fragrant yellow.....	.50
L'LUVIA D'ORA. Apricot, orange.....	1.00	TAWNY PEARL. Creamy tan with brown.....	.50
LOVELY DAY. Blue toned white.....	.50	THE BLACK DOUGLAS. Black purple.....	.25
MARISHA. Frilled pink and yellow.....	.50	THE DARB. Gigantic red with pink.....	1.00
MAYLING SOONG. Rich yellow self.....	1.00	TRYPTICH. Large rich yellow.....	1.50
MISSOURI NIGHT. Large indigo blue.....	.50	WAVERLY. Large medium blue.....	.50
MORNING CHARM. Self of rose pink.....	.75	WELLINGTON. Giant rose purple.....	.40
MOROCCO ROSE. Soft yellow and rose.....	.75	WINNIESHIEK. Midnight blue velvet.....	.35
MOUNT CLOUD. Clear clean white.....	.35	WINTER CARNIVAL. White with gold.....	1.50

Following is a list of newer varieties, and some older most popular varieties growing in our garden. These varieties are on trial or of insufficient stock to offer for general sale this year. Many will appear in future issues of the catalog. Visitors to the garden may enjoy viewing them now and judging their merits while in bloom.



WABASH

Action Front (Cook, 1942)
 Adelanto (DeForest, 1941)
 Alastor (Spender, 1940)
 Amaranth (Whiting, 1941)
 Amigo (Williamson, 1934)
 Aphra (Mitchell, 1941)
 Arethusa (Gage, 1940)
 Ashes of Roses (Kirkland, 1940)
 Atrois (Gage, 1942)
 Aztec Glory (Horton, 1941)
 Azure Ace (Wayman, 1941)
 Blue Delight (Grant, 1941)
 Bryce Canyon (Kleinsorge, 1944)
 California Peach (Salbach, 1941)
 Cameroun (Cayeux, 1938)
 Caroline Burr (Smith, 1940)
 Copper Rose (Cook, 1941)
 Duet (Grant, 1941)
 Indiana Rose (Horton, 1944)
 Jewelite (Cassebeer, 1944)
 May Apple (Callis, 1946)
 My Day (Tharp, 1942)
 Natalie (Callis)
 Oklahoma Sunset (Grisso, 1941)
 Orange Bronze (National, 1939)
 Oregon Trail (Kleinsorge, 1943)
 Ormaco (Kleinsorge, 1942)
 Red Amber (Loomis, 1942)
 Red Velvet (Kleinsorge, 1939)
 Rose Festival (Kleinsorge, 1945)
 Rubient (Whiting, 1941)
 Snow Flurry (Rees, 1939)
 Solid Mahogany (J. Sass, 1944)
 Southern Snow (Beck, 1947)
 Storm King (Nicholls, 1940)
 The Admiral (Hall, 1941)
 The Guardsman (Grant, 1939)
 Tishomingo (Caldwell, 1941)
 Titian Lady (Douglas, 1941)
 Tobacco Road (Kleinsorge, 1942)
 Tonga (DeForest, 1942)
 Tower of Jewels (Salbach, 1941)
 Troubadour (Milliken, 1941)
 West Point (Nicholls, 1939)

COLLECTIONS

We offer the following collections for their money saving value. The right is reserved to substitute similar color of equal or greater value if out of stock for late orders. It is suggested that one alternate be listed in the collections offering your choice. Same quality rhizomes sent as from alphabetical listing. Order by collection names.

"BARGAIN" FIVE AND TEN

Select Five—One of a Kind, \$3.00
Select Ten—Limit Two of a Kind, \$5.00

ABSOLUTE	MELANIE
ANNA ELVIRA NASH	MELITZA
BUCKSKIN	MING YELLOW
CHINA MAID	MOHRSON
CLARET VELVET	ORMOHR
FAIR ELAINE	PINK RUFFLES
FRECKLES	RAEJEAN
GILT EDGE	SAMOVAR
GRACE BALLARD	SNOQUALMIE
JUNALUSKA	WABASH
LITTLE ROCK	WINTER SHADOWS

Six Plants for the Five Price, or
Twelve Plants for the Ten Price, if
You Elect to Pay Express Collect



"COLOR" FIVE

Select Five, One of a Kind, \$3.00 Postpaid
\$2.50 Express Collect

ARCTIC	GREAT LAKES
FAIR ELAINE	ICY BLUE
CHINA MAID	MATTERHORN
GALLANT LEADER	SALAR
GRACE BALLARD	STARDOM

All Ten, \$5.50 Postpaid, or
\$4.75 Express Collect

MAKE YOUR OWN BOUQUET
SEND FOR A COLLECTION

"BLUE SYMPHONY" FIVE

\$5.50 Value, Yours for \$4.00

GREAT LAKES
ICY BLUE
NIGHTFALL
SABLE
SOUTHERN PACIFIC

Choice of NOONDAY SKY, or
 WINTER SHADOWS, if
You Pay Express Collect

"CHOICE" FIVE

Select Five—\$10.00
Limit One of a Kind

AZURE SKIES	RISING SUN
GENERAL MacARTHUR	ROYAL SCOT
PRAIRIE SUNSET	RUBY RING
SPARKLING BLUE	SPUN GOLD
RANGITIKEI	THREE SISTERS

Select One Extra, if
You Pay Express Collect

"GOLDEN SYMPHONY" FIVE

\$4.50 Value, Yours for \$3.00

GOLDEN MAJESTY
KLONDYKE GOLD
MING YELLOW
OREGON SUNSHINE
RAEJEAN

Choice of GOLDEN TOUCH, or
 GOLDEN FLEECE, if
You Pay Express Collect

"SELECT" FIVE

\$22.00 Value, Yours for \$18.50

SARAH KINISH
CARLSBAD CAVERNS
OLA KALA
PINK REFLECTION
SONRISA

Send only \$17.75, if
You Pay Express Collect

WESTERN IRIS GARDENS

Bearded Irises in Modern Varieties

680 Chestnut Drive
EUGENE, OREGON



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U S Dept of Agriculture
Librarian

Washington, 25, D. C.

COLOR CHART

Our general offerings are here grouped into approximate color ranges to assist in your garden planning. Descriptions and prices are found in the main alphabetical listing.

WHITE

Birchbark
Matterhorn
Miss Bishop
Silver Susie
Snow Sentinel
Snow Velvet
Stella Polaris

BLUE WHITE

White City
Winter Shadows

CREAM WHITE

Arctic
General MacArthur
Gudrun
Mary E. Nicholls
Snoqualmie
Sunday Best

PLICATA WHITE WITH BLUE

Ariane
Blue Shimmer
Christine Gray
Madame Louis Aureau
Minnie Colquitt
Seduction

PLICATA YELLOW WITH ROSE AND BROWN

Adventure
Balmung
Freckles
Peachblow
Royal Scot
Tiffanja
Tiffany

AMEONA

Three Sisters
Wabash

YELLOWS BLENDED WITH WHITE

Carlsbad Caverns
Elsa Sass
Fair Elaine
Gilt Edge
Golden Fleece
Golden Touch
Golden Treasure
Moonlight Madonna

ORANGE TONES

Orange Boy
Orange Glow
Naranja

VARIEGATA

City of Lincoln
Firebrand
Gypsy

MEDIUM TO DEEP
YELLOW SHADES
Crown of Gold
Ella Callis
Fort Knox
Gayoso
Golden Hind
Golden Majesty
Invictus
Jonquil
Klondyke Gold
Late Sun
Ming Yellow
Oklahoma City
Ola Kala
Oregon Sunshine
Pot O'Gold
Raejean
Rio Oro
Sole Mio
Spun Gold
Sunny Ruffles
Treasure Island

TAN AND BROWN SHADES

Amberwood
Bermuda Sand
Brown Bonnet
Brown Thrasher
Buckskin
Casa Morena
Canyon Road
Howard Weed
Jean Cayeux
Louvois
Nightingale
Nylon
Old Parchment
Shishaldin
Soldier Boy

SALMON AND COPPER TONED BLENDS

Absolute
Fortune
Grace Ballard
Grand Canyon
Ned LeFevre
Prairie Sunset
Salar
Salmon Splendor
Samovar
Stardom
Susitna Sunset

COPPER RED BLENDS

Beaverton
Chief Poking Fire
E. B. Williamson
Flora Campbell
Forest Aflame
Persian Prince
Pretty Penny
Sonrisa
Three Oaks
Wakarusa

ORCHID AND LIGHT PINK BLENDS

Angelus
Chantilly
China Maid
Daybreak
Flora Zenor
Harriet Thoreau
Majenica
Melanie
Melitza
Midwest Gem
Remembrance

ROSE TONES AND BLENDS

Lancaster
Little Rock
Matula
Mulberry Rose
Regency Rose
Rose Bowl

RED

Cheorio
Gallant Leader
Garden Glory
Junaluska
Joycette
Ranger
Rouge Bouquet
Top Sergeant

RED PURPLE

Anna Elvira Nash
Autumn Flame
Captain Wells
Elmohr
Maroon Damask
Rangitikei
The Red Douglas

RED VIOLET

Claret Velvet
Intermezzo
Ruby Ring

PINK AND ROSE TONES

Amberino
Autumn Sunset
Beautiful Galatea
Buffawn
Hoosier Sunrise
Idanha
Maiden Blush
Mellowglow
Miss California
Pink Imperial
Pink Reflection
Pink Ruffles
Rising Sun

LIGHTEST BLUE

And Thou
Anitra
Azure Skies
Exclusive
Gloriole
Icy Blue

LAVENDER AND MEDIUM BLUES

Allumeuse
Anne Newhard
Bandmaster
Chicory Blue
Great Lakes
Lavender and Old Lace
Madame Maurice Lassailly
Missouri
Noonday Sky
Ormohr
Sarah Kinish
Southern Pacific
Sparkling Blue

DARK BLUES AND VIOLET

Blue Peter
Brunhilde
Mohrson
National Giant
Nightfall

BLUE PURPLE (Nearly Black)

Black Warrior
Bright Melody
Deep Velvet
Sable
Starless Night

NOVELTIES

Alza Hola
Lady Mohr
Mystic Shrine